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## ACCESSIONS BY PURCHASE

### JACOB S. ROGERS FUND

#### ANTIQUITIES—CLASSICAL

- Marble bust of Tiberius.
- Marble head of a child as Bacchus.
- Marble portrait bust of a woman.
- Marble head of a woman.
- Marble head of a youth: Roman.
- Marble head of a satyr.
- Marble head of a youth; style of Praxiteles.
- Marble fragments of a Greek relief, style of the fifth century.
- Marble upper part of a cippus, with three heads in relief.
- Marble fragment of a head (belonging to a head previously acquired).
- Bronze statue of a boy.
- Bronze head of Agrippa (?).
- Bronze mirror case with relief.
- Bronze handle.
- Bronze strainer.
- Pair of bronze cymbals.
- Bronze strigil.
- Bronze calf's head.
- Mycenaean hydria.
- Two colossal Dipylon vases (received in fragments).
- Early black-figured kylix.
- Kylix by Nikosthenes.
- Panathenaic amphora.
- Fragmentary black-figured hydria.
- Kylix by Psiax.
- Kylix with warrior scenes.
- Center of kylix: Nude youth.
- Center of kylix: Youth with jumping-weights.
- Fragmentary red-figured vase.
- Blue-glazed bowl.
- Arezzo fragment.
- Terracotta relief representing mourners at a funeral.

#### ACCESSIONS BY PURCHASE

Seven plaques of an Etruscan frieze.  
Terracotta statuette of a woman: Tanagra type.  
Terracotta statuette of a seated boy.

#### ANTIQUITIES—EGYPTIAN

Two hundred and eighteen ostraca of pottery and limestone; seven inscribed pieces of wood; one hundred and ten pots and other objects of pottery; twenty-two mud jar-sealings; eleven pieces of wooden balusters, seven wooden spindles, and nineteen miscellaneous objects of wood; bronze censer, vase, key, and spoon; iron knife; stone stela; four palm leaf brushes; four reed pens, four leather aprons, and a linen bag; two sleeping mats, two baskets, and four other objects of basketry—all Coptic material; five pots, IV dynasty; trial sketch on limestone, Middle Kingdom; fourteen ostraca of pottery and limestone; five female figures of wood and pottery, blue-glazed bead, one ivory and two limestone reliefs, shield handle, bow, five arrows, and three other objects of wood, XI dynasty; two pottery cones, XVIII dynasty; set of scribe's writing utensils and a linen bag filled with pebbles and amulets, XVIII-XIX dynasties; painted wooden stela, XIX-XX dynasties; nine stamped mud bricks, XXV dynasty; limestone relief, XXVI dynasty; blue-glazed cup, Ptolemaic period; basket, boomerang, and copper adze blade, of uncertain date—a total of four hundred and seventy-nine objects from Luxor, Thebes. Excavations of the Museum's Egyptian Expedition.

Two limestone stelae, XI dynasty; block of painted relief from the Pyramid Temple of Sesostris II at Lahun, XII dynasty; head of a diorite statue, XVIII dynasty; diorite weight, inscribed alabaster vase of Xerxes the Great, 486-465 B.C.; four inscribed writing tablets of wax on wood, bronze scales in wooden box, and two pieces of wood, Coptic material. Purchase.

#### ARMS AND ARMOR

Banner, Flemish (?), seventeenth century.  
Banner, French, circa 1690.  
Banner, Turkish, eighteenth century.  
Quiver and thirteen arrows, Italian, fifteenth century.  
Two banners, Turkish, eighteenth and nineteenth centuries.  
Banner, Swiss, eighteenth century.  
Two Mandarin swords, Chinese, seventeenth century.  
Banner, Alexander VIII, Italian (Roman), 1689-1691.  
Bronze casque, Greek, fourth century.

THE METROPOLITAN MUSEUM OF ART

CERAMICS

- Rhages bottle, Persian, twelfth century.
- Two bottles, Persian, seventeenth century.
- Dish, Chinese, T'ang dynasty.
- Vase, Florentine, end of fifteenth century.
- Two pitchers, by William E. Tucker, American, 1828.
- Pennsylvania slipware dish, American, 1806.
- Thirty-five pieces of Bennington ware, American, middle of nineteenth century.
- Five teapots and sauceboat, by Whieldon and Wedgwood, English, middle of eighteenth century.
- Two busts, sixteen medallions, eight intagli, three cameos, two ornaments, four chatelaine ornaments, dessert knife and fork, bowl, dish and pastille burner, inkwell, tazza, cream jug, cup, saucer, patchbox, and a toy set consisting of teapot, sugar-bowl, cream jug, and bowl, all by Wedgwood, English, late eighteenth century.
- Tassie medallion, girl's head, English, late eighteenth century.

DRAWINGS

- Genealogical Tree of the Sagredo family, Italian, eighteenth century.
- A Return, by Edwin Austin Abbey.
- Two drawings: The Angel of the Revelation and the Wise and Foolish Virgins, by William Blake, English, 1805.

GLASS—OBJECTS IN

- Votive lamp, Venetian, sixteenth century.
- Two beakers (Pulque glass), two vases, and a pitcher, Mexican, eighteenth century.
- Two table lamps, American, nineteenth century.

STAINED GLASS

- Window panel, Portrait of a Saint, French, twelfth century.

JEWELRY

- Silver-gilt jewel, from design by Holbein, German, sixteenth century.

METALWORK

- Two ornaments, Sassanian, third to sixth century.
- Globular jar and cylindrical bell, bronze, Chinese, Chou dynasty.
- Six pieces of pewter, English, eighteenth century.

## ACCESSIONS BY PURCHASE

### MISCELLANEOUS

Seventeen pieces of wallpaper, Chinese, early eighteenth century.

### PAINTINGS

Genre, Sewing Room, by Pietro Longhi.  
Genre, The Visit, by Pietro Longhi.  
King Solomon and the Queen of Sheba, by Sano di Pietro di Menico.  
Portrait of George A. Hearn, by Irving R. Wiles.

### MINIATURES

Portrait of Mrs. Beckington, by Alice Beckington.  
Portrait of a Child, by Lucia Fairchild Fuller.  
Portrait of Alexander Petrim Kevitch, by Margaret F. Hawley.  
Portrait of Persis, by Laura Coombs Hills.  
Portrait of Mrs. James Lowndes, by Edward G. Malbone.  
Portrait of a Lady, by Edward G. Malbone.  
Portrait of a Lady, by Helen M. Turner.

### SCULPTURE

Stone head, Kwannon, Chinese, Wei period (220-264 A.D.).  
Three stone reliefs, Chinese, Han dynasty.  
Carved wooden statuette, Buddha, Japanese, eighth century.  
Two reliefs of an alabaster altarpiece, by Vallfogona, Spanish, late fifteenth century.  
Bronze statuette, Mediaeval Art, by Henry Linder.  
Bronze statuette, Fantasy, by Albin Polasek.  
Bronze statuette, Piping Pan, by Louis Saint-Gaudens.  
Bronze statuette, Stevedore, by Mahonri Young.

### TEXTILES

Velvet panel and brocade, Italian, fifteenth century.  
Two borders of brocade, Italian, fifteenth or sixteenth century.  
Table cover, Italian, seventeenth century.  
Brocatelle, Italian, seventeenth century.  
Embroidered cover, Spanish, fifteenth or sixteenth century.  
Embroidery, German (Cologne), fifteenth century.  
Portière, French, period of Louis XIII.  
Two portières, French, period of Louis XIV.  
Embroidered panel, French, eighteenth century.  
Chintz, French, early nineteenth century.  
Three embroideries, Rhodian, seventeenth century.

## THE METROPOLITAN MUSEUM OF ART

Border, two panels, and two embroideries, Cretan, eighteenth century.  
Embroidery, Russian, 1772.  
Six panels of silk tapestry, Chinese, Ming dynasty.  
Chintz, English, late eighteenth century.  
Chintz, English, early nineteenth century.  
Sampler, by Hattie Goodeshatt, American, eighteenth century.  
Two coverlets, American, nineteenth century.

### COSTUMES

Three embroidered hats, Persian, fourteenth century.  
Cope, Persian, early seventeenth century.  
Omophorion, Syrian, fourteenth century.  
Cap, Anatolian, eighteenth century.  
Pair of brocade slippers, French, eighteenth century.

### WOODWORK AND FURNITURE

Cupboard, English, 1600.  
Gate-legged table, English, eighteenth century.  
Tripod table, Chippendale style, English, eighteenth century.

## FREDERICK C. HEWITT FUND

### SCULPTURE

Marble well-head, Italian, early sixteenth century.  
Bronze group of Stag and Hounds, by Antoine Louis Barye.  
Terracotta group, Pietà, by Benedetto da Majano.

### COSTUMES

Knitted jacket, Balkan, seventeenth century.  
Embroidered band, Greek Islands, seventeenth century.  
Fragment of embroidered border, Greek Islands, eighteenth century.  
Six embroidered orphreys, Spanish, fifteenth century.  
Three embroidered chasubles, two orphreys, and a cope, Spanish, sixteenth century.  
Embroidered chasuble and orphrey, Spanish, seventeenth century.  
Painted leather chasuble and stole, Spanish, late sixteenth or early seventeenth century.  
Two embroidered chasubles, orphrey, brocaded stole, and maniple, German (Cologne), early seventeenth century.  
Embroidered chasuble, French, fifteenth century.

ACCESSIONS BY PURCHASE

GEORGE A. HEARN FUND

PAINTINGS

- The Girdle of Ares, by Arthur B. Davies.
- The Conquerors—Culebra Cut, by Jonas Lie.
- Repairing the Bridge, by Robert C. Spencer.
- Little Mildred, by Douglas Volk.

ARTHUR HOPPOCK HEARN FUND

PAINTINGS

- Mayfair, by Gifford Beal.
- In the Connecticut Hills, by Ben Foster.
- Silver Clouds—Arizona, by A. L. Groll.
- The Gypsy, by Robert Henri.

JOHN S. KENNEDY FUND

SCULPTURE

- Marble relief, Christ, His Mother, and Two Angels, by Agostino di Duccio.

WOODWORK AND FURNITURE

- Cassone, Florentine, circa 1460.

WILLIAM E. DODGE FUND

REPRODUCTIONS

- Three plaster copies of "Minoan" vases, from Kakovakos, about 1500 B.C.
- Copy of bronze statuette, from Tylosos, late Minoan period.

JOSEPH PULITZER FUND

SCULPTURE

- Stone statue, Kouan Yin, Chinese, seventh century.

AMELIA B. LAZARUS FUND

SCULPTURE

- Bronze group, Centaur and Nymph, by Paulanship.

INCOME FROM PROCEEDS OF ORIENTAL CYLINDERS.

ANTIQUITIES—CLASSICAL

- Four Mycenaean gems.